

# HENNEPIN THEATRE TRUST

ORPHEUM ★ STATE ★ PANTAGES ★ NEW CENTURY

**FOR IMMEDIATE RELEASE**

February 4, 2013

**PRESS CONTACT:**

## Hennepin Theatre Trust Unveils Fabulous New 2013/14 Broadway Season

Five Minnesota Debuts Include Tony Award-winners  
*Once* and *Peter and the Starcatcher*

Plus the Premiere of a New Production of  
*The Phantom of the Opera*

**MINNEAPOLIS**—Hennepin Theatre Trust today announced its stellar new **2013/14 Broadway Across America-Minneapolis Season**, featuring the coveted Minnesota debuts of *Once*, the 2012 Tony Award-winner for Best Musical and *Peter and the Starcatcher*, winner of five 2012 Tony Awards. Running from July 2013 through June 2014 at the historic Orpheum Theatre, the season also includes the premiere of a spectacular new production of *The Phantom of the Opera*, Minnesota debuts of *Ghost The Musical*, *Sister Act* and *We Will Rock You*, a new production of *Evita* direct from Broadway, such audience favorites as *Wicked* and *Mamma Mia!* and the return of the 25<sup>th</sup> anniversary production of *Les Misérables*. The Trust is also pleased to reveal that *Cabaret* will be the next production in our *Broadway Re-Imagined* series, produced with Theater Latté Da.

Hennepin Theatre Trust full-season subscribers, Donors and groups can purchase first when **season ticket packages go on sale Tuesday, Feb. 5, 2013 at 10 a.m.** Individual tickets will be made available later. Visit [HennepinTheatreTrust.org](http://HennepinTheatreTrust.org) for more information.

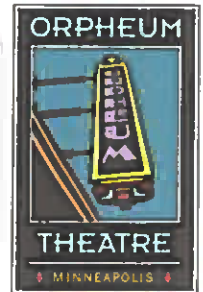
"Five Minnesota debuts, including *Once*, the current Tony Award-winner for Best Musical, bring the newest and brightest touring productions to your Twin Cities doorstep," commented Tom Hoch, President/CEO of Hennepin Theatre Trust. "From the irresistible music and romance of *Once* to the inventive hilarity of *Peter and the Starcatcher* and the breathtaking all-new production of *The Phantom of the Opera*, join us to experience the unforgettable!"

The season starts in July with the return of the 25<sup>th</sup> anniversary production of Cameron Mackintosh's legendary *Les Misérables*, **July 30–August 4, 2013** at the Orpheum. With new staging and re-imagined scenery, this Boublil and Schönberg musical juggernaut played to sold out crowds in Minneapolis in December 2011 and has been hailed as "a five star hit, astonishingly powerful," by The London Times. Return to the land of Oz as *Wicked* plays a six week run **September 18–October 27** at the Orpheum. Called "the best musical of the decade" by Entertainment Weekly, this cultural phenomenon sold out three previous Minneapolis engagements.

- more -

Hennepin Theatre Trust, non-profit owner of the historic Orpheum, State, Pantages and the newly developed New Century Theatres, is devoted to enriching the vibrant cultural atmosphere of the Twin Cities.

615 HENNEPIN AVENUE, SUITE 140 ★ MINNEAPOLIS, MN 55403 ★ Phone 612.455.9500 ★ [HennepinTheatreTrust.org](http://HennepinTheatreTrust.org)



## Hennepin Theatre Trust Announces 2013-14 Broadway Season, p. 2

The Minnesota debuts begin **November 19–24** when *We Will Rock You* lands at the **Orpheum**. Now in its 11<sup>th</sup> year in London and seen by a staggering 15 million people worldwide, it features the greatest hits of the legendary British rock group Queen with such classic titles as “Another One Bites the Dust,” “Crazy Little Thing Called Love,” “We Are The Champions,” “Bohemian Rhapsody” and, of course, “We Will Rock You.”

Cameron Mackintosh’s spectacular new production of *The Phantom of the Opera* will take center stage at the **Orpheum, December 13–January 5**. This phenomenal Andrew Lloyd Webber musical success was hailed as “stunning, intense and spectacular” by the Sunday Express. *Cabaret*, the second production in our **Broadway Re-Imagined** series with the local company Theater Latté Da, will debut at the **Pantages Theatre, January 15–February 9**. In this innovative Peter Rothstein staging, classic songs like “Willkommen,” “Maybe This Time” and, of course, “Cabaret” take you inside the heart of 1930s Berlin to experience the free-spirited decadence and heartbreaking desire that is *Cabaret!*

The sultry *Evita* kicks off the new year **January 28–February 2, 2014** at the **Orpheum**. Telling the unforgettable true story of Eva Perón and her meteoric rise from the slums of Argentina to the presidential mansion, Tim Rice and Andrew Lloyd Webber’s Tony Award-winning musical is highlighted by such beautiful songs as “Don’t Cry for Me Argentina,” “Another Suitcase in Another Hall” and “High Flying, Adored.” The popular *Mamma Mia!* returns **February 18–23** to the **Orpheum Theatre**. This ultimate feel-good show has audiences coming back again and again to relive the thrill at the smash hit musical that combines ABBA’s greatest hits with a tale of love and laughter.

*Peter and the Starcatcher*, winner of five 2012 Tony Awards, makes its Minnesota debut at the **Orpheum, March 11–16, 2014**. This swashbuckling prequel to Peter Pan takes a hilarious romp through the Neverland you never knew to answer the century-old question: How did Peter Pan become The Boy Who Never Grew Up? Spring also brings the Minnesota debut of the 2012 Tony Award-winner for Best Musical as *Once* graces the stage of the **Orpheum April 1–6**. With an impressive ensemble of actor/musicians who play their own instruments onstage, this emotionally captivating theatrical experience tells the enchanting tale of a Dublin street musician who is about to give up on his dreams when a beautiful young woman takes a sudden interest in his haunting love songs.

Musical fans can rejoice as *Sister Act* energizes the **Orpheum May 27–June 1**. Called “ridiculously fun” by the New York Post, this sparkling tribute to the universal power of friendship includes original music by eight-time Oscar winner Alan Menken. The season concludes as *Ghost The Musical* invites you to relive the iconic and magical moments from the Oscar-winning movie at the **Orpheum, June 18-23**. With an original pop score from multiple Grammy Award-winners Dave Stewart, one half of the 80s pop duo The Eurythmics, and Glen Ballard, co-writer with Alanis Morissette on the multi-platinum album “Jagged Little Pill,” the musical was adapted from the hit film by its Academy Award-winning screenwriter Bruce Joel Rubin.

### SEASON TICKET INFORMATION

**Season Ticket Packages for renewing and new subscribers go on sale Tuesday, Feb. 5, 2013 at 10 a.m.** The seven show package includes *Once, Peter and the Starcatcher, Evita, We Will Rock You, Sister Act, Ghost The Musical* and *The Phantom of the Opera*. Optional add-ons are *Wicked, Les Misérables, Mamma Mia!* and *Cabaret*. Package prices start at \$200 and include applicable season ticket discounts, theatre restoration and handling fees. Information is available 24 hours a day at [HennepinTheatreTrust.org](http://HennepinTheatreTrust.org). Patrons can purchase a season ticket package in person at the State Theatre Box Office (805 Hennepin Avenue, Mpls., 55402). Ticket buyers can also visit [HennepinTheatreTrust.org](http://HennepinTheatreTrust.org), call the Broadway Across America Season Ticket Hotline at 1.800.859.SHOW (7469) or fax their order to 1.800.329.8587.

Current Season Ticket Holders are urged to respond to renewal notices immediately to retain their season seats or to request an upgrade. **Friday, March 8 is the renewal deadline.** **Group tickets, with discounts available for many performances,** are also on sale now and provide a great way to celebrate many family, office or social occasions. Group minimums and discounts vary; please call 612.373.5665 for information and reservations.

**Hennepin Theatre Trust Donors can also purchase Season Packages, access concierge ticketing, buy tickets to individual shows and gain special benefits. To become a Donor, call 612.455.9513.** Single tickets for individual productions will go on sale to the general public at a later date. Prices, shows, artists, dates and times are subject to change without notice. Further information will be posted as it becomes available at [HennepinTheatreTrust.org](http://HennepinTheatreTrust.org) and can also be received directly by signing up to get email notification of the latest updates.

### **SEASON TICKET HOLDER BENEFITS**

Season Ticket Holders get the best access to guaranteed seats for the year's hottest shows and enjoy many benefits including:

- Priority PRE-SALE opportunities to buy additional tickets before public on-sale dates
- EASY payment plan—pay in installments at no additional charge
- SEASON HANDBOOK—an information guide, plus a dining coupon book
- FREE TICKET EXCHANGE and replacement services
- Benefits in ALL Broadway Across America markets
- GUARANTEED premium seat locations
- SPECIAL EVENT INVITATIONS to private parties, backstage tours and other opportunities

### **2013/14 BROADWAY SEASON—Additional Information**

#### ***Les Misérables*, July 30–August 4, 2013, Orpheum Theatre (Season Special)**

Due to overwhelming demand, the 25<sup>th</sup> anniversary production of Boublil and Schönberg's legendary musical *Les Misérables* returns to Minneapolis for one week only. Cameron Mackintosh presents *Les Misérables*, with glorious new staging and dazzlingly reimagined scenery inspired by the paintings of Victor Hugo. This new production has been acclaimed by critics, fans and audiences and is breaking box office records wherever it goes.

#### ***Wicked*, September 18–October 27, 2013, Orpheum Theatre (Season Special)**

Back by "popular" demand, Entertainment Weekly calls *Wicked* "the best musical of the decade" and when it played Minneapolis in 2006, 2008 and 2010 it broke box office records and sold out in record time. *Wicked* is the winner of 35 major awards, including a Grammy and three Tony Awards. Long before that girl from Kansas arrives in Munchkinland, two girls meet in the land of Oz. One—born with emerald green skin—is smart, fiery and misunderstood. The other is beautiful, ambitious and very popular. How these two grow to become the Wicked Witch of the West and Glinda the Good makes for "the most complete, and completely satisfying, new musical in a long time" (USA Today).

#### ***We Will Rock You*, November 19–24, 2013, Orpheum Theatre**

From London's West End, the worldwide smash hit musical by Queen and Ben Elton debuts in Minneapolis for a limited engagement! *We Will Rock You* features the greatest hits of the legendary British rock group, Queen. Now in its 11th year in London and seen by a staggering 15 million people worldwide, this hilarious, multi-award-winning and record-breaking phenomenon boasts a fantastic score of killer Queen tunes that you just can't resist singing along to, such as "Another One Bites The Dust," "Crazy Little Thing Called Love," "We Are The Champions," "Bohemian Rhapsody" and, of course, "We Will Rock You." It's the world champion of musicals and the show that rocks harder than any other, so don't miss the party – book your tickets now!

#### ***The Phantom of the Opera*, December 13, 2013–January 5, 2014, Orpheum Theatre**

Following an acclaimed sell-out tour of the United Kingdom, Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's phenomenal musical success, *The Phantom of the Opera*, will make its premiere in Minneapolis as part of a brand new U.S. national tour. Hailed as "stunning, intense and spectacular" by the *Sunday Express*, this production features a brilliant new design by Paul Brown, costumes by the much missed Maria Björnson, a new staging by Laurence Connor – director of the recent acclaimed 25th anniversary celebration at the Royal Albert Hall – and new choreography by Scott Ambler. The production is overseen by Matthew Bourne and Cameron Mackintosh.

***Cabaret*, January 15-February 9, 2014, Pantages Theatre (*Broadway Re-Imagined*)**

Coming on the heels of the popular and critically acclaimed production of *Aida*, *Broadway Re-Imagined* returns to the Pantages Theatre with a dynamic and provocative staging of Kander and Ebb's groundbreaking musical, *Cabaret*. Produced by Theater Latté Da and Hennepin Theatre Trust, *Broadway Re-Imagined* taps the strengths of both organizations and incredible Twin Cities' talent to create innovative stagings of the musical theater canon. Classic songs like "Willkommen," "Maybe This Time," "Money" and, of course, "Cabaret" take you inside the heart of 1930s Berlin to experience the free-spirited decadence and heartbreaking desire that is *Cabaret*!

***Evita*, January 28-February 2, 2014, Orpheum Theatre**

Tim Rice and Andrew Lloyd Webber's Tony Award-winning musical returns at last! Eva Perón used her beauty and charisma to rise meteorically from the slums of Argentina to the presidential mansion as First Lady. Adored by her people as a champion for the poor, she became one of the most powerful women in the world—while her greed, outsized ambition and fragile health made her one of the most tragic. *Evita* tells Eva's passionate and unforgettable true story and features some of theater's most beautiful songs, including "Don't Cry for Me Argentina," "Another Suitcase in Another Hall" and "High Flying, Adored." Don't miss the stunning new production of *Evita*, directed by Michael Grandage and choreographed by Rob Ashford, that Channel 4 New York calls "The hottest ticket in town!" <http://evitaonbroadway.com>

***Mamma Mia!*, February 18-23, 2014, Orpheum Theatre (Season Special)**

A mother. A daughter. Three possible dads. And a trip down the aisle you will never forget! Everyone has fallen in love with the music, the story and the characters that make *Mamma Mia!* Broadway's ultimate feel-good show and the most successful movie musical of all time. Now it's your turn to fall for this smash hit that combines the magic of ABBA with an enchanting tale of love, laughter and friendship. To date, over 50 million people have had the time of their life at *Mamma Mia!* – one of Broadway's biggest hits. Whether it's your first visit or fourteenth, see the show that has the whole world coming back for more, because every time feels like the first time at *Mamma Mia!*.

***Peter and the Starcatcher*, March 11-16, 2014, Orpheum Theatre**

*Peter and the Starcatcher*, the most magical evening of madcap fun, is now on tour! Hailed by The New York Times as "the most exhilarating story telling on Broadway in decades," this musical play takes a hilarious romp through the Neverland you never knew. The winner of five Tony Awards, this swashbuckling prequel to Peter Pan will have you hooked from the moment you let your imagination take flight. *Peter and the Starcatcher* is the innovative and imaginative musical play based on the best-selling Disney-Hyperion novel by Dave Barry and Ridley Pearson. A company of twelve actors plays more than a hundred unforgettable characters, all on a journey to answer the century-old question: How did Peter Pan become The Boy Who Never Grew Up? This epic origin story of popular culture's most enduring and beloved character proves that your imagination is the most captivating place in the world. *Suitable for younger audiences, but most enjoyable for 10+*

***Once*, April 1-6, 2014, Orpheum Theatre**

Winner of eight 2012 Tony Awards including Best Musical, *Once* is a truly original Broadway experience. Featuring an impressive ensemble of actor/musicians who play their own instruments onstage, *Once* tells the enchanting tale of a Dublin street musician who is about to give up on his dream when a beautiful young woman takes a sudden interest in his haunting love songs. As the chemistry between them grows, his music soars to powerful new heights...but their unlikely connection turns out to be deeper and more complex than your everyday romance. Emotionally captivating and theatrically breathtaking, *Once* draws you in from the very first note and never lets go. It's an unforgettable story about going for your dreams, not living in fear and the power of music to connect us all.

***Sister Act*, May 27-June 1, 2014, Orpheum Theatre**

*Sister Act* is Broadway's feel-amazing musical comedy smash! The New York Post calls it "ridiculously fun" and audiences are jumping to their feet in total agreement! Featuring original music by eight-time Oscar winner Alan Menken (*Beauty and the Beast*, *The Little Mermaid*, *Little Shop of Horrors*), *Sister Act* tells the story of Deloris Van Cartier, a wannabe diva whose life takes a surprising turn when she witnesses a crime and the cops hide her in the last place anyone would think to look—a convent! Under the suspicious watch of Mother Superior, Deloris helps her fellow sisters find their voices as she unexpectedly rediscovers her own. A sparkling tribute to the universal power of friendship, *Sister Act* is reason to rejoice!

***Ghost The Musical*, June 18-23, 2014, Orpheum Theatre**

Relive the iconic and magical moments from the Oscar-winning movie "Ghost" in a brand-new Broadway musical. *Ghost The Musical* breathes glorious new life into a timeless love story. The musical features an original pop score from multiple Grammy Award-winners Dave Stewart, one half of the 80s pop duo The Eurythmics, and Glen Ballard, co-writer with Alanis Morissette on the multi-platinum album "Jagged Little Pill," among many other notable credits and collaborations. The musical's tale of everlasting love is thrilling entertainment for audiences of all ages. Adapted from the hit film by its Academy Award-winning screenwriter, Bruce Joel Rubin, *Ghost The Musical* follows Sam and Molly, a young couple whose connection takes a shocking turn after Sam's untimely death. Trapped between two worlds, Sam refuses to leave Molly when he learns she is in grave danger. Desperate to communicate with her, he turns to a storefront psychic who helps him protect Molly and avenge his death.

**HENNEPIN THEATRE TRUST**, owner of the historic Orpheum, State, Pantages and New Century Theatres, is an independent, non-profit organization dedicated to arts-inspired community cultural development. We achieve our mission by presenting a rich mix of live performances, creating inspiring arts education experiences and advancing a thriving Hennepin Avenue cultural district in downtown Minneapolis, Minnesota. The Trust's activities include presenting Broadway touring productions and the related *Broadway Confidential* series, concerts, comedy, speakers and other variety entertainment plus educational initiatives including our *SpotLight Musical Theatre* and *SpotLight Critical Reviewer* programs for high schools, *Teen Ushers*, the *Access Program* and *Family Day* events.

**BROADWAY ACROSS AMERICA**, part of the Key Brand Entertainment family of companies which includes Broadway.com and is operated by British theatre producer John Gore (Owner & CEO). Broadway Across America presents first-class touring musicals and plays across 40 North American cities and, under the supervision of Beth Williams (CEO – Theater Division), is dedicated to the development and production of new and diverse theatre. Recent Broadway productions include *How to Succeed in Business Without Really Trying*; *Memphis*; *Million Dollar Quartet* (Broadway, off-Broadway, West End, US Tour); *One Man, Two Guvnors*; *The Gershwins' Porgy and Bess*; and the Toronto production of *War Horse*. Upcoming: *Hands on a Hardbody*, *Tuck Everlasting*, *Little Miss Sunshine*, *Big Fish* and the Las Vegas production of *Million Dollar Quartet*. Broadway.com is the premier theater website for news, exclusive content and ticket sales. For more information please visit [BroadwayAcrossAmerica.com](http://BroadwayAcrossAmerica.com) and [Broadway.com](http://Broadway.com).

**THEATER LATTÉ DA** is a Twin Cities musical theater company recognized for its ability to connect artists, audiences and communities through diverse stories that are both entertaining and enlightening. The company seeks to create new connections between story, music, artists and audience by exploring and expanding the art of musical theater.



Northwestern Mutual – The Columns Resource Group is a proud sponsor of Hennepin Theatre Trust's 2013-14 Broadway Across America-Minneapolis Season

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# HENNEPIN THEATRE TRUST

ORPHEUM ★ STATE ★ PANTAGES ★ NEW CENTURY

**FOR IMMEDIATE RELEASE**

May 22, 2013

**PRESS CONTACT:**

HENNEPIN THEATRE TRUST'S

# SpotLight

## Musical Theatre Program

### Spring 2013 *SpotLight Musical Theatre Program* Honorees Announced by Hennepin Theatre Trust

**MINNEAPOLIS**—Hennepin Theatre Trust today announced the new spring 2013 honorees from Minnesota high schools recognizing musical theatre accomplishments by school and category for the 2012-13 *SpotLight Musical Theatre Program*. Now in its eighth successful year, *SpotLight* is Hennepin Theatre Trust's flagship educational initiative which honors and supports Minnesota high school musical theatre students and programs. This year, **56 schools**, including nine from greater Minnesota, are presenting musicals made possible by the collaboration of almost 5,000 students and annually seen by an estimated 105,000 audience members.

Current honorees from high schools who presented musicals in spring 2013 are from **Andover, Anoka, Blaine, Benilde-St. Margaret's (St. Louis Park), Chaska, Columbia Heights, Concordia Academy, Cretin-Derham Hall (St. Paul), DeLaSalle (Minneapolis), Eagan, Edina, FAIR (Minneapolis), Hill-Murray School (Maplewood), Lakeville South, LaCrescent, Main Street School of Performing Arts (Hopkins), Minnetonka, Park (Cottage Grove), Richfield, Rogers, Southwest (Minneapolis), St. Francis, St. Paul Conservatory for Performing Artists, Tartan (Oakdale), Thomas Jefferson (Bloomington) and Washburn (Minneapolis)**. Additional honors to schools presenting musicals in fall 2012 were announced in December. A list of participating schools is included at the end of this press release, the spring 2013 honorees by school are attached and a comprehensive list of fall and spring honors is available online at [HennepinTheatreTrust.org](http://HennepinTheatreTrust.org).

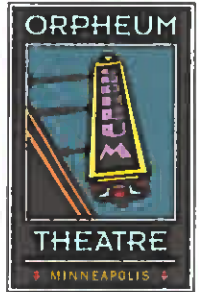
Schools and participating students will be honored at *SpotLight's* culminating event, the eighth annual ***SpotLight Showcase***, held at 7 p.m., **Monday, June 3, 2013 at the Orpheum Theatre**. This evening recognizes high school musical theatre accomplishments by featuring dynamic student performances mixed with award presentations. This year's *Showcase* will feature a student medley of songs from the Trust's 2013/14 Broadway Season.

**Tickets, available for only \$15, are on sale now** in person at the State Theatre Box Office, by calling 1.800.982.2787 and through [HennepinTheatreTrust.org](http://HennepinTheatreTrust.org). Exclusive red carpet packages, including programming and gift offers, are also available online.

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## **SpotLight Spring Honors Announced by Hennepin Theatre Trust, p. 2**

Two students will also be selected at the *Showcase* as **Triple Threat Award honorees** and earn a free customized trip to New York courtesy of the Trust where they will receive private coaching in singing and acting, take dance classes at Broadway Dance Center, meet with industry professionals about the business of Broadway, participate in a private audition with Telsey and Company and take in Broadway shows.

Hennepin Theatre Trust, owner of the historic Orpheum, State, Pantages and New Century Theatres, is an independent, non-profit organization dedicated to arts-inspired community cultural development. The Trust established the **SpotLight Musical Theatre Program** after recognizing that none existed in Minnesota to honor excellence in high school musical theatre. The Trust supports participating schools by providing high-quality learning, performing and creative experiences for students to develop and empower the next generation of innovative arts leaders.

*SpotLight's* benefits include the opportunity to work with local and national theatre educators and musical theatre professionals who offer training, insight through critical feedback and on-site school workshops. A group of evaluators is retained by the Trust to assess each production with constructive written commentary and nominate honorees. Categories include outstanding performance in leading, supporting and featured roles, outstanding performance by a chorus, dance ensemble and student orchestra, outstanding overall performance of a musical and outstanding overall production of a musical.

Honors are also given for technical achievement and community engagement. Shows are not compared or ranked against each other, so categories may have multiple honorees. Schools annually apply to participate and pay a nominal administration fee. *SpotLight* advocates for the importance of high school musical theatre education to support the statewide community of theatre artists, teachers and families who participate in this art form.

### **School Participants in the 2012-13 SpotLight Program**

Andover High School: *The Mystery of Edwin Drood*  
Anoka High School: *Legally Blonde: The Musical* and *All Shook Up*  
Bemidji High School: *Into the Woods*  
Benilde-St. Margaret's (St. Louis Park): *Thoroughly Modern Millie*  
Blaine High School: *Hello, Dolly!*  
Cambridge-Isanti High School: *Seussical: The Musical*  
Centennial High School (Circle Pines): *Annie*  
Chanhassen High School: *The Boy Friend*  
Chaska High School: *9 to 5: The Musical*  
Chisago Lakes High School: *The Sound of Music*  
Columbia Heights High School: *Hairspray*  
Concordia Academy (Roseville): *Disney's Beauty & the Beast*  
Cretin-Derham Hall (Saint Paul): *Disney's Beauty & the Beast*  
DeLaSalle High School (Minneapolis): *Anything Goes*  
Eagan High School: *Guys and Dolls*  
East Ridge High School (Woodbury): *White Christmas*  
Eastview High School (Apple Valley): *Good News!*  
Edina High School: *Bye Bye Birdie!* and *The Hundred Dresses*  
FAIR Downtown School (Minneapolis): *Aida (School Edition)*  
Fridley Senior High School: *Joseph & the Amazing Technicolor Dreamcoat*  
Glencoe-Silver Lake High School: *Annie*  
Hill-Murray School (Maplewood): *Irving Berlin's White Christmas*  
Hinckley-Finlayson High School: *Anastasia*  
Irondale High School (New Brighton): *Grease*  
Kennedy High School (Bloomington): *Hairspray*  
La Crescent High School: *Little Shop of Horrors*  
Lakeville North High School: *Roald Dahl's Willy Wonka*  
Lakeville South High School: *Les Miserables (School Edition)*  
Main Street School of Performing Arts (Hopkins): *Roald Dahl's Willy Wonka*  
Maple Grove Senior High School: *Urinetown: The Musical*

**SpotLight Spring Honors Announced by Hennepin Theatre Trust, p. 3**

Minnehaha Academy (Minneapolis): *Big River*  
Minnetonka High School: *The Secret Garden* and *Elton John and Tim Rice's Aida*  
Monticello High School: *A Christmas Carol Musical*  
Moorhead High School: *25<sup>th</sup> Annual Putnam County Spelling Bee*  
Mound Westonka High School: *My Fair Lady*  
New Life Academy (Woodbury): *Hello, Dolly!*  
North High School (North St. Paul): *Hello, Dolly!*  
Park High School (Cottage Grove): *Once Upon a Mattress*  
Richfield Senior High School: *Chicago*  
Rogers High School: *You're A Good Man Charlie Brown*  
Roseville Area High School: *Guys & Dolls*  
Shakopee High School: *Disney's Beauty & the Beast*  
Southwest High School (Minneapolis): *The Who's Tommy*  
South St. Paul Secondary School: *Les Miserables (School Edition)*  
St. Francis High School: *Grease*  
St. Louis Park High School: *All Shook Up*  
Saint Paul Conservatory for Performing Artists: *Chicago*  
Tartan Senior High School (Oakdale): *Peter Pan*  
The Blake School (Minneapolis): *Guys and Dolls*  
Thomas Jefferson High School (Bloomington): *Disney's Beauty & the Beast*  
Totino-Grace High School (Fridley): *Godspell*  
Washburn High School (Minneapolis): *My Feet is Tired, But My Soul is Rested* and *Urinetown*  
Wayzata High School: *The Sound of Music*  
White Bear Lake Area High School: *Anything Goes*  
Winona Senior High School: *Alice in Wonderland*  
Zimmerman High School: *Hello, Dolly!*

Educators who wish to participate in the 2013-14 *SpotLight Musical Theatre Program* should contact Whitney Rhodes, *SpotLight* Manager, at 612.455.9531 or [whitney.rhodes@hennepintheatretrust.org](mailto:whitney.rhodes@hennepintheatretrust.org). The application deadline will be in October 2013. *SpotLight* is made possible by private donations and corporate contributions. If you wish to support this program, additional information and sponsorship opportunities are available at [www.HennepinTheatreTrust.org](http://www.HennepinTheatreTrust.org).

**TICKET INFORMATION**

The *SpotLight Showcase* will take place at 7 p.m. on **Monday, June 3, 2013** at Hennepin Theatre Trust's Orpheum Theatre (910 Hennepin Avenue, Mpls., 55403). **Individual tickets, available for only \$15, are on sale now.** Tickets can be purchased in person at the State Theatre Box Office (805 Hennepin Avenue, Mpls., 55402), by calling 1.800.982.2787 and through [HennepinTheatreTrust.org](http://HennepinTheatreTrust.org). All prices include applicable facility fees. Additional charges may apply. Exclusive red carpet packages, including programming and gift offers, are also available online.

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ORPHEUM ★ STATE ★ PANTAGES ★ NEW CENTURY

## FOR IMMEDIATE RELEASE

February 14, 2013

PRESS CONTACT:



## **Steve Martin, Award-winning actor, comedian and musician, performs with New Bluegrass Grammy-winner Steep Canyon Rangers and Edie Brickell, Monday, July 22, 2013 at the State Theatre**

*Tickets Go On Sale at 10 a.m. on Friday, March 8*

**MINNEAPOLIS—**Steve Martin, the multi-talented Grammy and Emmy Award-winning actor, comedian and musician, will perform **"An Evening of Music and Comedy"** with the Steep Canyon Rangers featuring Edie Brickell at **7:30 p.m. on Monday, July 22, 2013 at Hennepin Theatre Trust's State Theatre.** Martin's first bluegrass album, "The Crow: New Songs for the Five-String Banjo," (2009 on Rounder Records), stayed at #1 on the Billboard Bluegrass Album chart for 12 weeks and was awarded the Grammy for Best Bluegrass Album in 2010. The Steep Canyon Rangers's "Nobody Knows You" recently won the 2013 Grammy Award for Best Bluegrass Album.

Edie Brickell, the alternative singer/songwriter, is perhaps best known for her work with the Texas rock jam band The New Bohemians. Their 1988 hit, "What I Am," peaked at #7 on the U.S. Billboard charts. In 2003, Martin won a Grammy Award for Best Country Instrumentalist for his playing on Earl Scruggs 75<sup>th</sup> Anniversary album. Steve Martin and the Steep Canyon Rangers also released "Rare Bird Alert" in 2011. "An Evening of Music and Comedy" is produced by AEG Live. **Tickets go on sale at 10 a.m. on Friday, March 8.** For tickets and information visit [www.HennepinTheatreTrust.org](http://www.HennepinTheatreTrust.org) or call 1.800.982.2787.

Steve Martin won an Emmy Award for his work on the 1960s hit series "The Smothers Brothers Comedy Hour" and made frequent appearances on Johnny Carson's "Tonight Show." He gained special attention as a "Wild and Crazy Guy" with Dan Aykroyd on "Saturday Night Live" and drew standing room only crowds touring some of the largest venues in the country. Martin is perhaps best known for his work in film, including comedies "The Jerk," "Planes, Trains and Automobiles" and "Father of the Bride" to such dramas as "L.A. Story" and "Shopgirl." He has hosted the Academy Awards three times, is a frequent contributor to The New Yorker and The New York Times and earned Kennedy Center Honors in 2007.

### **TICKET INFORMATION**

**Steve Martin** will perform "An Evening of Music and Comedy" with the Steep Canyon Rangers featuring Edie Brickell at **7:30 p.m. on Monday, July 22, 2013 at Hennepin Theatre Trust's State Theatre** (805 Hennepin Avenue, Minneapolis, 55402). **Tickets go on sale at 10 a.m. on Friday, March 8, 2013 and range from \$43.50 to \$83.50 depending on seating preference.** All prices include applicable facility fees. Additional service charges may apply. Tickets may be purchased in person at the State Theatre Box Office (805 Hennepin Avenue, Minneapolis, 55402), online at [HennepinTheatreTrust.org](http://HennepinTheatreTrust.org), or by calling 1.800.982.2787 or visiting a Ticketmaster Center.

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Hennepin Theatre Trust, non-profit owner of the historic Orpheum, State, Pantages and the newly developed New Century Theatres, is devoted to enriching the vibrant cultural atmosphere of the Twin Cities.